



SCS

SUPREME CREAM SCANDAL

TRANS:GHOST  
PROOF:AUTOMATA  
CLEAR:GHOST  
TYPE:AUTOMATA  
RE:GHOST

# GOSU

RYU KI-WOON MOON JUNG-HOO  
MOON MYEONG-JU HAN BYEONG-HUN

## CHAPTER 3 HEUK LAN, MISTRESS OF THE BEWITCHING FLOWERS

'THE BEWITCHING  
FLOWERS' ARE A BAND  
OF FIDERS SHROUDED  
IN MYSTERY







FOOLING EVEN  
A RAT'S KEEN  
SENSES... SIMPLY  
FLAWLESS.

BIG SIS  
HEUK LAN'S  
'CONTRAPTIONS'  
ARE WORKS  
OF ART.

I'M  
MORE AMAZED BY  
THE MECHANISM THAT  
RESPONDS TO THE  
TINIEST CHANGE IN  
WEIGHT.

KYAA~

HMM...





IT'S FOOLISH TO  
FOCUS ON THE FINGER  
WHEN IT'S POINTING  
AT THE MOON\*

STARVE  
HER UNTIL SHE  
WISENS UP. JL  
7F

BOOHOO

\*T.O. refers to *Blindsight* by Carl Hiaasen. "When the moon was purple all the moon, the idiot looks at the finger" which describes someone who focuses on trivial details and misses the big picture.

THAT'S FOR BEING  
A SMART ASS/HOLE WHEN  
YOU KNOW WHAT YOU  
W/ ARE LIKE  
LO

MISTRESS HEUK LAN OF  
THE BEWITCHING FLOWERS,  
A.K.A. THE ARCHITECT OF DEATH  
SHE PREFERS TO BE CALLED AN  
'ARTIST' RATHER THAN A 'FIXER'.

'WE DONG' THE  
BRUTAL SWORD.

HE CAME TO THE GOLD  
DRAGON GUILD CLAIMING THAT  
HE'D *PROTECT* US, BUT HE'S BEEN  
A *LEECH* WHO REFUSES TO LEAVE,  
SUCKING US DRY ALL THE WHILE.



WE'VE HIRED A NUMBER OF  
RENOIAMED FIXERS TO DEAL  
WITH HIM, BUT THEY'VE ALL FAILED,  
AND WE'VE HAD TO SUFFER THE  
CONSEQUENCES OF EACH  
FAILED ATTEMPT.



WE CAME TO YOU  
BECAUSE WE'D HEARD  
THAT WITH THE 'BESWITCHING  
FLOWERS', THERE'S NO FEAR  
OF BLOWBACK EVEN  
WHEN YOU 'FAE'...





YOU'VE COME TO THE  
RIGHT PLACE. OUR METHOD  
INVOLVES ELIMINATING OUR  
TARGETS IN ARRANGED  
'ACCIDENTS'!

WE MIGHT FAIL  
OVER AND OVER AGAIN,  
BUT WE NEVER FACE  
REPRISALS, AND THAT'S  
THE UNIQUE SELLING  
POINT OF OUR  
METHOD. HOHOHO.()



THEN, WE'LL  
BE COUNTING  
ON YOU.

SEE, YOU'RE LEAVING  
ALREADY? WHAT A SHAME.  
WE HAVE WELL-AGED GARLIC  
WINE--YOU SHOULD HAVE  
A GLIP OR TWO.

THANKS  
FOR THE OFFER,  
BUT WE'RE IN A  
HURRY...

ARRGH

WHAT?  
FALL OVER AND  
OVER AGAIN? JUST  
HOW DO THEY TAKE  
THE BEWITCHING  
FLOWERS  
FOR...?

HOW DARE THEY  
HUMILIATE ME LIKE  
THIS. THEY'LL PAY.

Don't let  
it get too  
big. French  
men.

NOTHING  
IS IT LIKE  
MIGHT BE  
THE

THE GOLD  
DRAGON GUILD,  
WAS IT...?

**YOU'RE MY NEXT TARGET!  
I'LL MAKE YOU WEEP TEARS  
OF BLOOD AND BEG FOR  
MY FORGIVENESS...**

LET'S GO  
THAT'S UP HERE.  
GARY.

AN ARTIST DOES NOT  
SUFFER HUMILIATION.

AND  
WHY?  
GARLIC  
WINE?

DO YOU KNOW  
THE EFFORT WE PUT  
INTO BREWING IT?  
THIS IS DAYLIGHT  
ROBBERY—

HERE'S YOUR GARLIC WINE!

**CRASH**

THE GARLIC  
WINE TOO, IT  
WAS BIG OF  
US—

JUST HEARING  
YOU WON'T HEAL  
ANYTHING





THIS BRIDGE LOOKS  
STURDY ENOUGH TO  
HANDLE EVEN AN ARMY  
MARCHING ACROSS IT...

... BUT NO ONE  
WOULD IMAGINE THAT  
IT'D COLLAPSE UNDER THE  
WEIGHT OF A SINGLE  
SQUIRREL!





WHAT,  
WHAT WAS THAT?  
WHAT JUST WENT  
PAST US?

I-IT WAS  
SO QUICK  
THAT I...

IT MIGHT'VE  
BEEN A PERSON,  
OR A PIG...

WHAT?  
A PIG?

AM I SEEING  
THINGS? THAT PIG  
OR WHATEVER IT WAS,  
DIDN'T IT CROSS  
THIS BRIDGE?

T-THAT'S  
WHAT WE  
SAW TOO...





A FIB CROSSED  
IT AND IT'S STILL  
STANDING?

HOW CAN  
THAT BE?



ARE THE  
JOINTS NOT MESSED  
CORRECTLY?



TAP





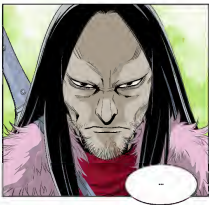


22

THANK HEAVENS  
SHE'S TIED TO A  
SAFETY ROPE.

DID SHE  
ARE YOU  
ALRIGHT?





GOOD LORD,  
WOULD YOU LOOK AT  
THE STEAM COMING FROM  
'EM... THE 'FILLING' IS MADE  
WITH ONLY MUSHROOMS  
AND VEGETABLES,  
RIGHT?

OF COURSE.  
THESE ARE SPECIAL  
VEGGIE DUMPLINGS  
MADE JUST FOR  
YOU, ELDER.

I'M IN YOUR  
DEBT ONCE AGAIN.  
HERE, THIS IS FOR  
THE DUMPLINGS!

NOT AT ALL.  
WE'RE THE ONES  
WHO SHOULD BE  
GRATEFUL.



BLOBB!

BLOBB!

THUMP THUMP THUMP

ECK.

PLEASE  
FORGIVE US AND  
OPEN THE DOOR!

IT'S ALREADY BEEN  
TEN DAYS SINCE YOU'VE  
REFUSED ALL FOOD  
AND DRINK--!

SILENCE! BE  
GONE FROM  
HERE!

ROAR

WHY WOULD  
YOU CARE WHETHER I  
STARVE TO DEATH OR  
NOT, WHEN YOU DON'T  
GIVE TWO HOOTS ABOUT  
ANYTHING I SAY?!



OH, AND  
WHEN YOU COME  
TOMORROW...



AMITABHA!...  
WHEN DID HE  
GET ALL THE WAY  
DOWN THERE?



HE SURE IS  
AN INTERESTIN'  
FELLA... HAH...

ELDER!

ELDER!

AT LEAST OPEN THE  
DOOR FOR A MOMENT.  
WE'LL BRING YOU SOME  
SESAME BRUEL. WE'RE  
WORRIED THAT YOU  
MIGHT HURT  
YOURSELF!

YOU RASCALS-- I TOLD  
YOU TO BE GONE!

WHO CARES ABOUT  
YOUR BRUEL!

\$3

Ne-Nen-Nen

SWEEP SWEEP

PHEW...  
ALL DONE.

GOOD THING I'D  
PREPARED ANOTHER  
CONTRAPTION ON HIS  
EXPECTED ROUTE,  
JUST IN CASE.



BY THE  
WAY, BIG SIS.





ABOUT THAT  
'LARDBALL' WHO  
CROSSED THE  
BRIDGE EARLIER!

COULD HE  
HAVE BEEN A MURIM  
GOSU INSTEAD  
OF A PIG?



\* Girl's speech contains highly skilled at something  
In this context, it refers to a martial art/master

I KNOW, THEY HAVE  
THOSE STEPPING OR  
JUMPING TECHNIQUES.

IT'S SAID THAT  
GOSU DON'T LEAVE  
FOOTPRINTS WHEN  
THEY WALK ON  
SNOW...



YOU SELL--

COUGH  
COUGH

A MURIM BOY,  
YEAH RIGHT...

RETCH





HOW MANY TIMES  
DO I HAVE TO TELL  
YOU THAT THINGS LIKE  
PALM WIND AND MOVING  
TECHNIQUES ARE JUST  
STUFF MADE UP BY  
BOOKS WHO DABBLE  
IN MARTIAL ARTS?



WE'RE ARCHITECTS  
WHO AIM TO ELEVATE OUR  
CRAFT TO AN ART FORM!

IF YOU HAVE THE TIME TO  
LISTEN TO THE BOASTS OF VULGAR  
MARTIAL THINGS, TRY THINKING UP  
NEW CONTRAPTIONS INSTEAD!



WE'RE SORRY,  
BIG SIS.

I HOPE  
YOU'VE LEARNED  
YOUR LESSON.



Puff

HEY,  
STOP--!



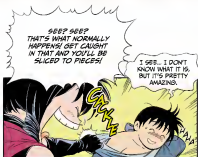
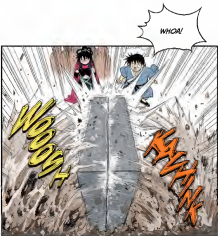
YA  
TALKING  
TO ME?

YEAH,  
YOU!

GET  
BACK OVER  
HERE!







YOU! WHO  
THE HELL ARE  
YOU?



THAT WAS  
YOU EARLIER TOO,  
WASN'T IT? JUST WHAT'S  
YOUR CONNECTION TO 'NUE  
DONG THE BRUTAL SWORD'  
THAT YOU'D RUIN NOT ONE,  
BUT TWO CONTRAPTIONS  
WE'D SET UP TO  
GET HIM?

DO YOU KNOW HOW MUCH  
EACH ONE OF THESE  
COSTS TO MAKE? DO YOU?

U-UHM, I'M JUST  
A BYSTANDER...

THE HORNED ONE



**GET WHO?**



HMM?

YOU'RE THE WENCHES  
I SAW EARLIER BY THE  
COLLAPSED BRIDGE!



THEN THAT  
TRAP WAS ALSO  
MEANT FOR ME,  
HUB DONO?



Run...



**RUN!**

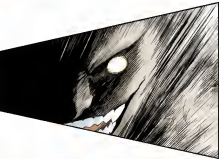


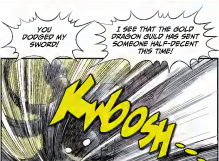
**HMPH!**

**WHO SAYS  
I'LL LET YOU?!**





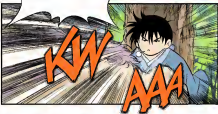




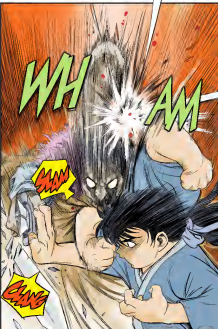
**THUD**



**DIE!**



**...PASSING  
THROUGH!**





HURP

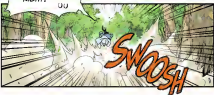
AH

OOPS.



NOBODY  
SAW THAT,  
RIGHT?

UU



I SAW  
THAT.

ME  
TOO.

ME  
THREE.



I TOLD YA,  
BIG SIS. I TOLD YA  
THE LARDBALL MUST  
BE AN AMAZING  
GOSU, ♪

HURRAH FOR  
THE LARDBALL

WE SAVED OUR LIVES  
FROM



A  
GOSU...



GIRLS...



**AHH...**



WHAT  
SHOULD I DO  
NOW...?











HE WAS  
ALREADY  
TAKEN...?

POOR BIG  
SIS. WHAT'S  
SHE GONNA  
DO NOW?



WUHUUHU...



THAT PYS... HE WAS  
FLIRTING WITH ME JUST A  
WHILE AGO, AND NOW HE'S  
FOOLING AROUND WITH  
ANOTHER GIRL?

HEHE??



THIS IS WHY  
YOU SHOULD ALWAYS  
KEEP MEN HUNGRY...  
AND KEEP THEIR BAKES COOL...



I'M GONNA SET  
YOU UP, WITH A SUPER  
CABLE CONTRAPTION THAT  
EVEN GHOSTS WOULD  
BE FRIGHTENED OF...

H  
U  
H  
U  
H  
U

WST WAST,  
YOU PIG...

LET'S GO  
ALREADY. MIGHT AS  
WELL GO FEED LITTLE  
MISS SMART MOUTH.

